

Contrafagotto

22. Танец мороженого

Allegro

22

7

*f* *f*

Detailed description: This block contains the first line of musical notation for measures 22 through 28. The key signature has one flat (B-flat) and the time signature is common time (C). Measure 22 is a whole rest. Measure 23 contains a half note G2, a half note F2, and a dotted half note E2, all beamed together. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 contains a half note G2, a half note F2, and a dotted half note E2, all beamed together. Measure 27 contains a quarter note G2, an eighth note F2, and a quarter rest. Measure 28 contains a quarter note G2, an eighth note F2, and a quarter rest. Dynamics *f* are marked at the beginning of measures 23 and 26. A crescendo hairpin is placed under measures 23-24, and a decrescendo hairpin is placed under measures 25-26.

34

Detailed description: This block contains the second line of musical notation for measures 34 through 38. The notation consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, repeated five times across the five measures.

39

Detailed description: This block contains the third line of musical notation for measures 39 and 40. The notation consists of a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1, repeated twice across the two measures. The piece ends with a double bar line at the end of measure 40.